

# SONNYMOON FOR TWO

SONNY ROLLINS arr. Dave Parker

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**INSTRUMENTATION:**

5 Saxes, 4 Trumpets, 4 Trombones,  
Guitar, Bass, Piano, Drums, Full Conductor Score

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## New Dimensions for Jazz Ensemble



**C. L. BARNHOUSE COMPANY**

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Musical score for a jazz ensemble, measures 8-14. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. Measures 8-11 are marked with a first ending bracket (1), and measures 12-14 with a second ending bracket (2).

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3551

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8

9

10

11

12

13

14

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

15 16 17 18 19 20

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

21 22 23 24 25 26

27

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS  
DRUMS



**39**

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

**40**

GUITAR  
PIANO

**41**

BASS  
DRUMS

**42**

**43**

**44**

**45**

(P)

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

45 46 47 48 49 50

*p*  
*cresc...*  
*cresc...*  
*cresc...*  
*cresc...*  
*cresc...*

D<sub>3</sub> (4th)  
C  
C  
Dm<sub>1</sub>  
C





63

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARTONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

64 65 66 67 68

3531  
G.L. Barronhouse Co. 544-UU





1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

86

85

84

83

82

81

(SOLO BARR)

87

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

87 88 89 90 91 92

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

94 95 96 97 98

# SONNYMOON FOR TWO

1st Eb Alto  
Saxophone

SONNY ROLLINS  
arr. Dave Parker

SWING  $\text{♩} = 152$

2ND X ONLY

TRPT. SOLO

2ND X

mf

f

ff

1-2

3

4

5-6

7

8

9-10

11-12

13

14

15

16-26

27

27-37

38

39

40

41

42

43

44

45

46

47

48

49

50



51 **SOLO**

51 52 53 54 55 56 57 58 59 60 61 62

63 *f*

64 65 66 67 68 69 70 71 72 73 74 *ff*

75 *mf*

76 77 78 79 80 81 82 83-86 **SOLO BREAK**

87 *f*

88 89 90 91 92 93 94 95 96 97 98 *ff*

# SONNYMOON FOR TWO

2nd Eb Alto  
Saxophone

SONNY ROLLINS  
arr. Dave Parker

The musical score is written for a 2nd Eb Alto Saxophone in the key of D major (two sharps) and 4/4 time. The tempo is marked 'SWING' at 152 bpm. The score consists of eight staves of music. The first staff begins with a '2' above the staff and '1-2' below. The second staff has a '2' above and '5-6' below. The third staff has a '2' above and '9-10' below, followed by a first ending bracket with a '2' above and '11-12' below. The fourth staff has a circled '15' above, a 'TRPT. SOLO' marking above, and a '12' above with '15-26' below. The fifth staff has a circled '27' above, a '11' above, and '27-37' below. The sixth staff has a circled '39' above and '40' below. The seventh staff has '42' below. The eighth staff has '45' below. The ninth staff has '48' below. The tenth staff has '49' below. The eleventh staff has '50' below. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'ff'. There are also some handwritten annotations in the score.

51 1ST X ONLY 10 53-62

63 f 64 65

66 67 68

69 70 71

72 73 ff 74

75 mf 76 77 78

79-80 2 82 4 Solo Break 83-86

87 f 88 89 90

91 92 93 94

95 96 97 98 ff

# SONNYMOON FOR TWO

1st Bb Tenor  
Saxophone

SONNY ROLLINS  
arr. Dave Parker

(SWING)  $\text{♩} = 152$

2ND X ONLY

2ND X

f

ff

1-2 3 4 5-6 8 9-10 11-12 13 14 15 15-26 27 27-37 38 39 40 41 42 43 44 45 46 47 48 49 50

Handwritten musical score for 1st Tenor Sax, measures 51-98. The score is written on ten staves, each beginning with a circled measure number and a key signature of one sharp (F#). The music is in 4/4 time and features various dynamics, articulations, and performance instructions.

Measure 51: Circled number 51. Includes the handwritten instruction "1ST X ONLY" in a box. The staff contains a melodic line with a slur over measures 51-52 and a measure rest for measures 53-56. A circled number 10 is written above the staff.

Measure 63: Circled number 63. Starts with a dynamic marking of *f*. The staff contains a melodic line with slurs and accents.

Measure 66: Circled number 66. The staff contains a melodic line with slurs and accents.

Measure 69: Circled number 69. The staff contains a melodic line with slurs and accents.

Measure 72: Circled number 72. Starts with a dynamic marking of *ff*. The staff contains a melodic line with slurs and accents.

Measure 75: Circled number 75. Starts with a dynamic marking of *mf*. The staff contains a melodic line with slurs and accents.

Measure 79: Circled number 79. Includes a circled number 2 above the staff. The staff contains a melodic line with slurs and accents. A circled number 4 and the handwritten instruction "SOLO BREAK" are written above the staff.

Measure 87: Circled number 87. Starts with a dynamic marking of *f*. The staff contains a melodic line with slurs and accents.

Measure 91: Circled number 91. The staff contains a melodic line with slurs and accents.

Measure 95: Circled number 95. The staff contains a melodic line with slurs and accents, ending with a dynamic marking of *ff*.

# SONNYMOON FOR TWO

2nd Bb Tenor  
Saxophone

SONNY ROLLINS  
arr. Dave Parker

(SWING) ♩ = 152

2ND X ONLY

2

1-2

3

4

5-6

2

9-10

11-12

15

12

15-26

27

11

27-37

38

2ND X ONLY

39

40

41

42

43

44

45

46

47

48

49

50

f

ff

51 1ST X ONLY 10 53-62

63 f 63 64 65

66 67 68

69 70 71

72 73 ff 74

75 mf 76 77 78

79-80 2 81 82 83-86 Solo BREAK

87 f 88 89 90

91 92 93 94

95 96 97 98 ff





51 1ST X ONLY

Musical score for Bari Sax, measures 51-98. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score consists of nine staves of music. Measure numbers are indicated below the notes: 51, 52, 53-62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85-86, 87, 88, 89-90, 91, 92, 93-94, 95, 96, 97, 98. Dynamics include *f*, *ff*, and *solu*. There are several slurs and accents throughout the piece. A first ending bracket is present at the end of measure 62, and another at the end of measure 86. A second ending bracket is present at the end of measure 90. The score ends with a double bar line and repeat dots.

# SONNYMOON FOR TWO

1st Bb Trumpet

SONNY ROLLINS  
arr. Dave Parker

(SWING)  $\text{♩} = 162$

mf

1-8 9 10 11-12 13-14

15 Solo

G C G C

16 17 18 19 20

21 G 22 D 23 C 24 G 25 26

27 2ND X ONLY

3 30 mf 31 32-33 2

34 35 36-37 38 2ND X ONLY

39 f 40 41 42

43 44 45 46

47 ff 48 49 50

51 **1ST X ONLY**

52 53-62 10

64 65

66 67 68

69 70 71

72 73 74

75 76-86 11

87 89

90 91 92

93 94 95

96 97 98 **ff**

# SONNYMOON FOR TWO

2nd Bb Trumpet

SONNY ROLLINS  
arr. Dave Parker

SWING  $\text{♩} = 152$

mf

2

3-4

6

7

8

9

10

11-12

13-14

15

6

15-20

21-26

27-29

30

31

32-33

34

35

36-37

38

39

40

41

42

43

44

45

46

47

48

49

50

ff

2ND X ONLY

2ND X ONLY

51 (1ST X ONLY)

52 53-62 10

63 f 64 65

66 67 68

69 70 71

72 73 ff 74

75 mf 76-86 11

87 f 88 89

90 91 92

93 94 95

96 97 98 ff

# SONNYMOON FOR TWO

3rd Bb Trumpet

SONNY ROLLINS  
arr. Dave Parker

SWING  $\text{♩} = 152$

mf

1-8 9 10 11-12 13-14

15 15-20

21-26

27 27-29 30 31 32-33

34 35 36-37 38

39 39 40 41 42

43 44 45 46

47 48 49 50

ff

2ND X ONLY

2ND X ONLY

51 (1ST X ONLY)

52 53-62 10

63 f 64 65

66 67 68

69 70 71

72 73 ff 74

75 mf 76-86 11

87 f 88 89

90 91 92

93 94 95

96 97 98 ff

# SONNYMOON FOR TWO

4th Bb Trumpet

SONNY ROLLINS  
arr. Dave Parker

SWING  $\text{♩} = 152$

mf

1-8 9 10 11-12 13-14

15 15-20

21-26

27-29 30 mf 31 32-33

34 35 36-37 38 2ND X ONLY

39 39-42 f

43 44 45 46

47 48 49 50 ff





# SONNYMOON FOR TWO

1st Trombone

SONNY ROLLINS  
arr. Dave Parker

SWING  $\text{♩} = 152$

Musical notation for measures 1-14. The first staff (bass clef) contains measures 1-6, and the second staff (bass clef) contains measures 7-14. Measure numbers 2, 3-4, 5, 6, 7-8, 9, 10, 11-12, and 13-14 are indicated below the notes. Dynamics include *mf*. There are various articulations and slurs throughout the passage.

Musical notation for measures 15-26. The staff (bass clef) contains measures 15-26. Measure numbers 15-26 are indicated below the notes. A large slur covers the entire passage.

Musical notation for measures 27-30. The staff (bass clef) contains measures 27-30. Measure numbers 27, 28, 29, and 30 are indicated below the notes. A circled number 27 is at the start. A box labeled "2ND X ONLY" is present. Dynamics include *f*.

Musical notation for measures 31-34. The staff (bass clef) contains measures 31-34. Measure numbers 31, 32, 33, and 34 are indicated below the notes. Dynamics include *f*.

Musical notation for measures 35-38. The staff (bass clef) contains measures 35-38. Measure numbers 35, 36, 37, and 38 are indicated below the notes. Dynamics include *f*. A *CRESC.* marking is present above measure 36.

Musical notation for measures 39-42. The staff (bass clef) contains measures 39-42. Measure numbers 39, 40, 41, and 42 are indicated below the notes. Dynamics include *f*.

Musical notation for measures 43-46. The staff (bass clef) contains measures 43-46. Measure numbers 43, 44, 45, and 46 are indicated below the notes. Dynamics include *f*.

Musical notation for measures 47-50. The staff (bass clef) contains measures 47-50. Measure numbers 47, 48, 49, and 50 are indicated below the notes. Dynamics include *ff*.

51 **LST X ONLY** **10**

63 **f** **52** **53-62**

67 **64** **65** **66**

71 **72** **73** **74**

75 **mf** **76** **77** **78**

**2** **79-80** **81** **82**

**4** **83-86**

87 **f** **88** **89** **90**

91 **92** **93** **94**

95 **96** **97** **98** **ff**

# SONNYMOON FOR TWO

2nd Trombone

SONNY ROLLINS  
arr. Dave Parker

SWING  $\text{♩} = 152$

mf

2

3-4

5

6

7-8

9

10

11-12

13-14

15

12

15-26

27

2ND X ONLY

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

ff

CRESC.

51 **LST X ONLY**

52 10 53-62

63

f 64 65 66 67 68 69 70

75

mf 76 77 78 79 80 81 82

83-86

4 83-86

87

f 88 89 90 91 92 93 94 95 96 97 98 ff

# SONNYMOON FOR TWO

3rd Trombone

SONNY ROLLINS  
arr. Dave Parker

SWING  $\text{♩} = 152$

mf

2

3-4

5

6

7-8

9

10

11-12

13-14

15

12

15-26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

ff

LND R ONLY

CRESC.

51 LST X ONLY

10  
53-62

63

f

67 68 69 70

71 72 73 74

ff

75

mf

2

79-80

4

83-86

87

f

91 92 93

95 96 97 98

ff

# SONNYMOON FOR TWO

4th Trombone

SWING ♩ = 152

SONNY ROLLINS  
arr. Dave Parker

6  
1-6

4  
7-10

2  
11-12

2  
13-14

15  
12  
15-26

27  
2ND X ONLY

26 29 30

31 32 33 34

35 36 37 38

CRES.

39  
f

40 41 42

43 44 45 46

47 48 49 50

ff



51 **1ST X ONLY** *>* **10**  
53-62

63 *f* 64 65 66

67 68 69 70

71 72 73 74

75 **SOLI** *f* 76 77 78

79 80 81 82

83 84 **2**

87 *f* 88 89 **2**  
89-90

91 92 93-94 **2**

95 96 97 98 *ff*

# SONNYMOON FOR TWO

Piano

SONNY ROLLINS  
arr. Dave Parker

SWING (♩:152)

First system of musical notation (measures 1-5). The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for piano in a swing style. Chord symbols are placed above the staff: F (measures 1-2), Bb (measures 2-3), F (measures 3-4), and Bb (measures 4-5). The notation includes treble and bass clefs, stems, and various rhythmic values.

Second system of musical notation (measures 6-10). Chord symbols are placed above the staff: F (measures 6-7), Gm1 (measures 7-8), and C (measures 8-10). The notation continues with treble and bass clefs and rhythmic notation.

Third system of musical notation (measures 11-14). It features two first endings. The first ending (1.) consists of measures 11-12 with chord symbols F, Dm1, Gm1, and C. The second ending (2.) consists of measures 13-14 with chord symbols F, Dm1, Gm1, and C. The notation includes treble and bass clefs and rhythmic notation.

Fourth system of musical notation (measures 15-18). Measure 15 is marked with a circled '15'. Chord symbols are placed above the staff: F (measures 15-16), Bb (measures 16-17), and F (measures 17-18). The notation includes treble and bass clefs and rhythmic notation.

Musical notation for measures 19-22. The system consists of two staves. Measure 19 has a  $Bb$  chord. Measure 20 has a  $Bb$  chord. Measure 21 has an  $F$  chord. Measure 22 has an  $F$  chord. The bass line features a rhythmic pattern of eighth notes.

Musical notation for measures 23-26. The system consists of two staves. Measure 23 has a  $C$  chord. Measure 24 has a  $Bb$  chord. Measure 25 has an  $F$  chord. Measure 26 has an  $F$  chord. The bass line features a rhythmic pattern of eighth notes.

Musical notation for measures 27-30. The system consists of two staves. Measure 27 is marked with a circled 27 and the word "SOLO" above it, with an  $F$  chord. Measure 28 has a  $Bb$  chord. Measure 29 has an  $F$  chord. Measure 30 has an  $F$  chord. The bass line features a rhythmic pattern of eighth notes.

Musical notation for measures 31-34. The system consists of two staves. Measure 31 has a  $Bb$  chord. Measure 32 has a  $Bb$  chord. Measure 33 has an  $F$  chord. Measure 34 has an  $F$  chord. The bass line features a rhythmic pattern of eighth notes.

Musical notation for measures 35-38. The system consists of two staves. Measure 35 has a  $C$  chord. Measure 36 has a  $Bb$  chord. Measure 37 has an  $F$  chord. Measure 38 has an  $F$  chord. The bass line features a rhythmic pattern of eighth notes. The word "cresc..." is written above the bass line between measures 36 and 37.

39

Musical notation for measures 39-43. Measure 39 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody in the treble clef begins with a quarter note F, followed by eighth notes Bb and A, and a quarter note G. The bass clef accompaniment consists of a steady eighth-note pattern. Chord symbols F, Bb, and F are written above the staff. Measure numbers 39, 40, 41, 42, and 43 are indicated at the bottom.

Musical notation for measures 44-48. The melody continues with quarter notes F, G, and A. Chord symbols F, D7(9b9), Gm1, and C are written above the staff. Measure numbers 44, 45, 46, 47, and 48 are indicated at the bottom.

Musical notation for measures 49-52. The melody features quarter notes F, G, and A. Chord symbols F, Dm1, Gm1, C, and Bb are written above the staff. A double bar line is present at measure 51. Measure numbers 49, 50, 51, and 52 are indicated at the bottom.

Musical notation for measures 53-57. The melody continues with quarter notes F, G, and A. Chord symbols F and Bb are written above the staff. Measure numbers 53, 54, 55, 56, and 57 are indicated at the bottom.

Musical notation for measures 58-62. The melody continues with quarter notes F, G, and A. Chord symbols C, Bb, and F are written above the staff. Measure numbers 58, 59, 60, 61, and 62 are indicated at the bottom.

63

Musical notation for measures 63-65. Chords: F, Bb, F. Measure numbers: 63, 64, 65.

Musical notation for measures 66-70. Chords: Bb, F, D7(#9). Measure numbers: 66, 68, 69, 70.

Musical notation for measures 71-74. Chords: Gm1, C, F, Dm1, Gm1, C. Includes the instruction "cresc....". Measure numbers: 71, 72, 73, 74.

75

Musical notation for measures 75-78. Chords: F, Bb, F. Measure numbers: 75, 76, 77, 78.

Musical notation for measures 79-82. Chords: Bb, F, D. Measure numbers: 79, 81, 82.

Handwritten musical score for "Sonnymoon For Two" on page 5. The score is in G major and 4/4 time, consisting of four systems of piano accompaniment. The first system (measures 83-86) features a melody in the right hand and a bass line in the left hand, with a double bar line and a "2" indicating a second ending. The second system (measures 87-90) includes a dynamic marking "f" and a circled measure number "87". The third system (measures 91-94) features a melodic line in the right hand and a bass line in the left hand, with a circled measure number "91" and a "D7 (#9)" chord marking. The fourth system (measures 95-98) concludes the piece with a final chord in the right hand and a bass line in the left hand, with a circled measure number "95" and a "Gm1" chord marking.

# SONNYMOON FOR TWO

Guitar

SONNY ROLLINS  
arr. Dave Parker

SWING (♩=152)

The guitar score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as SWING (♩=152). The first measure is marked *mf*. Chords are indicated above the staff: F (measures 1-2), Bb (measures 2-3), F (measures 3-4), and Bb (measures 4-5). The second staff continues with F (measures 6-7), Gmi (measures 8-9), and C (measures 9-10). The third staff has two measures: (3.) F Dmi Gmi C (measures 11-12) and (2.) F Dmi Gmi C (measures 13-14). The fourth staff is marked with a circled 15 and contains F (measures 15-16), Bb (measures 16-17), F (measures 17-18), and a whole rest (measure 18). The fifth staff contains Bb (measures 19-20), F (measures 21-22), and a whole rest (measure 22). The sixth staff contains C (measures 23-24), Bb (measures 24-25), F (measures 25-26), and a whole rest (measure 26). The seventh staff is marked with a circled 27 and contains F (measures 27-28), Bb (measures 28-29), F (measures 29-30), and a whole rest (measure 30). The eighth staff contains Bb (measures 31-32), F (measures 33-34), and a whole rest (measure 34). The ninth staff contains C (measures 35-36), Bb (measures 36-37), and a melodic line starting at measure 37 with the instruction *cresc....*. The tenth staff is marked with a circled 39 and contains F (measures 39-40), Bb (measures 40-41), F (measures 41-42), and Bb (measures 42-43).

The score is written for guitar and consists of ten systems, each with two staves. The notation includes chords, melodic lines, and performance instructions.

- System 1:** Chords: B<sup>b</sup>, F, D<sub>7</sub>(#9), Gmi, C. Measure numbers: 44, 45, 46, 47, 48.
- System 2:** Chords: F, Dmi, Gmi, C, F, B<sup>b</sup>. Measure numbers: 49, 50, 51, 52. Includes a circled measure number 51.
- System 3:** Chords: F, B<sup>b</sup>, F. Measure numbers: 53, 54, 55, 56, 57.
- System 4:** Chords: C, B<sup>b</sup>, F. Measure numbers: 58, 59, 60, 61, 62. Includes a circled measure number 63.
- System 5:** Chords: F, B<sup>b</sup>, F. Measure numbers: 63, 64, 65, 66.
- System 6:** Chords: B<sup>b</sup>, F, D<sub>7</sub>(#9). Measure numbers: 67, 68, 69, 70.
- System 7:** Chords: Gmi, C, F, Dmi, D, Gmi, C. Measure numbers: 71, 72, 73, 74. Includes the instruction "cresc...." and a sharp sign (#).
- System 8:** Chords: F, B<sup>b</sup>, F, B<sup>b</sup>. Measure numbers: 75, 76, 77, 78, 79. Includes the instruction "mf".
- System 9:** Chords: F, D, Gmi, C, F, 2. Measure numbers: 80, 81, 82, 83, 84, 85-86. Includes a circled measure number 87.
- System 10:** Chords: F, B<sup>b</sup>, F. Measure numbers: 87, 88, 89, 90.
- System 11:** Chords: B<sup>b</sup>, F, D<sub>7</sub>(#9). Measure numbers: 91, 92, 93, 94.
- System 12:** Chords: Gmi, C, F, F. Measure numbers: 95, 96, 97, 98.



# SONNYMOON FOR TWO

Bass

SONNY ROLLINS  
arr. Dave Parker

SWING (♩=152)

15 27 39

*mf* *f* *cresc...* *cresc....*

Chord symbols: F, Bb, Gmi, C, Dmi, D

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48

Handwritten musical score for Bass, Sonnymoon For Two, page 2. The score consists of ten systems of music, each with a bass staff and a treble staff. It includes various musical notations such as notes, rests, and dynamics, along with handwritten annotations like "cresc...", "mf", and "ff". Chord symbols (F, Dmi, Gmi, C, Bb, D7(#9)) are placed above the staves. Measure numbers (53-98) are written below the staves. A double bar line with a "2" above it is present at measures 85-86.

# SONNYMOON FOR TWO

Drums

SONNY ROLLINS  
arr. Dave Parker

SWING (♩=152)

(TIME)

mf

(1.)

(2.)

15 (TIME)

4.

8.

12.

16

27 (B.G.S. - 2X ONLY)

35 cresc...

39 (FILL - 7)

45 cresc...

3

51 (FILL) 52 (TIME) 53 54 4.

55 56 57 58 8.

59 60 61 62 12.

63 (FILL) 64 (FILL) 65 66

67 68 69 70

71 72 cresc.... 73 # 74

75 mf 76 77 78

79 80 81 82

83 (SOLO BREAK) 84 85 86

87 (FILL) 88 (FILL) 89 90

91 (FILL) 92 93 94

95 96 97 98 #